

BiG-i Art Project 2014 Call for Entries

“A new world awaits beyond the door of possibilities”

Organizer: BiG-i (International Communication Center for Persons with Disabilities)

■ What is the BiG-i Art Project?

Art has the power to connect people. The BiG-i Art Project leverages this power to encourage communication between people, both with and without disabilities, and to promote the sharing of inspiring experiences and joys. To help people with disabilities discover and fulfill their potential, the BiG-i Art Project is operated under the following three objectives:

- Offer people with disabilities opportunities to engage in artistic activities
- Unearth and nurture artistic talent
- Support and publicize the activities of artists with disabilities

■ Entry and Selection Procedures

Original works will be judged to ensure that their true appeal is not lost in or misrepresented by photographs.

Japanese entries	Overseas entries
Entry period: September 1 (Mon) to 28 (Sun), 2014	Entry period: July 1 (Tue) to 31 (Thu), 2014
↓	↓
↓	Photographic selection: Early August
↓	Results will be notified to applicants in mid-August
↓	↓
Judging of original works: Early October	
Award winners (Judges' Award, BiG-i Award, Runner-up and Honorable Mention) will be chosen. Results will be notified to applicants in mid-October or later	
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BiG-i Art Project 2014 Exhibition of Selected Works: Provisionally scheduled for November to December, 2014	
Exhibition of Selected works held at BiG-i	
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BiG-i Art Project Exhibition of Selected Works “Resonating Resonance” (touring exhibition)	
Touring exhibition of Selected works, held at several venues (Osaka, Tokyo, Yokohama) in Japan	

*The exhibition of BiG-i Art Project 2013 Selected works is scheduled to tour the following venues:

Bunkamura Box Gallery (Tokyo) from May 2 (Fri) to 11 (Sun), 2014

Yokohama Rapport Sports and Cultural Center for the Disabled (Yokohama) from May 14 (Wed) to 19 (Mon), 2014

Hankyu Umeda Main Store 9th Floor Art Stage (Osaka) from August 27 (Wed) to September 2 (Tue), 2014

■ BiG-i Art Project Opens the Door to the World

By promoting works by artists with disabilities, the BiG-i Art Project seeks to advance international exchange between people, transcending differences in ethnicity, language and the presence of disabilities.

Award-winning works of the BiG-i Art Project 2013 were shown across the sea in Korea, Sri Lanka and New York. BiG-i Art Project could become your launchpad to the world.

[International exchange events that took place in fiscal 2013]

- Participation in the 3rd Korea-China-Japan Joint Exhibition for Disabled Artists (Korea)
- Participation in ESCO Very Special Peace Art Festival 2013 in Batticaloa (Sri Lanka)
- Art consignment agreement with Cavin-Morris Gallery (New York)

■ Guidelines for Overseas Entries

Eligible works	Unpublished artworks created by artists with disabilities. Entries are welcome from any country or region.					
Eligible applicants	Artist responsible for creating the work; person with the parental responsibilities and rights for the artist (if the artist is a minor); artist's legal guardian; or juridical person entrusted with the right to use the entered artwork.					
Number of entries	Up to three works per artist will be accepted for consideration.					
Specifications	<p>Categories</p> <p>Painting, illustration, graphic design, calligraphy, photography, 3-D objects, etc. There are no restrictions on materials or subjects.</p> <ul style="list-style-type: none"> - Works using perishable materials, such as fresh flowers, and installations with specific spatial requirements for their display are not accepted for consideration. - Works that violate copyrights or publicity rights of others are not accepted for consideration. - Please consult the organizer before entering work that requires special handling or display conditions. <p>Framing</p> <p>Works do not need to be framed. Please remove any glass before sending framed work.</p> <p>Size and Weight</p> <p>Due to limited exhibition space, works must conform to the following dimensions. Please consult the organizer before entering oversized work. The organizer may not be able to return oversized works.</p> <table border="1" style="width: 100%;"> <tr> <td style="width: 30%;">Work displayed on wall</td> <td>Up to H 2000 x W 1200 mm</td> </tr> <tr> <td>Other types of work</td> <td>Up to H 2000 x W 1500 x D 1500 mm. Maximum weight 100 kg</td> </tr> </table> <p>Please give thought to print size as well when submitting photography work, because the method of printing is also considered an aspect of the work. Normally, print sizes equivalent to or larger than <i>yotsu-giri</i> (254 x 305 mm) are advisable.</p>		Work displayed on wall	Up to H 2000 x W 1200 mm	Other types of work	Up to H 2000 x W 1500 x D 1500 mm. Maximum weight 100 kg
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Other types of work	Up to H 2000 x W 1500 x D 1500 mm. Maximum weight 100 kg					
Application period	July 1 (Tue) to 31 (Thu), 2014					
Application fee	Free (the applicant is responsible for the cost of sending his/her work to and from BiG-i)					
Application conditions	The applicant agrees to lend his/her submitted work to BiG-i for a period of one year for display in exhibitions in Japan and abroad and consents to images of his/her submitted work being used in the exhibition catalog and					

	exhibition merchandise in the event his/her submitted work is chosen for an award (Judges' Award, BiG-i Award, Runner-up or Honorable Mention). The applicant agrees to the inclusion of images of his/her submitted work in slide shows etc. shown to the public during award ceremonies and at exhibition venues, regardless of whether the work is chosen for an award.
Application method	Complete the application form, attach a photo of the work , and send it to the address below. An application form is required for each work entered. - Application materials and attached photos are non-returnable. - The application form can be downloaded from the BiG-i website http://www.big-i.jp
Selection method	Preliminary Selection A photographic selection will be made by a panel of five judges. Results will be notified in writing after mid-August 2014. Shortlisted applicants will be asked to submit the originals of their works to reach BiG-i not later than September 28 (Sun), 2014. Final Selection Entries from both Japan and overseas will be subjected to a judging of original works , in which a panel of six judges will choose the Judges' Award and BiG-i Award winners, Runners-up and Honorable Mentions. Results will be notified in writing after mid-October, 2014. Winners of the Judges' Award and BiG-i Award will be requested to attend an award ceremony (expected in November 2014). Travel and accommodation for attending the award ceremony will be paid for by the organizer.
Award winners' privileges	Works chosen for the Judges' Award, BiG-i Award and Runner-up will be shown in a touring exhibition held at several venues in Japan. Works chosen for the Judges' Award, BiG-i Award, Runner-up and Honorable Mention will be included in the catalog of award-winning works.

[Applicants shortlisted for the final selection]

Please send the original work (actual, physical work) to BiG-i for the final selection, following the instructions below.

Delivery method	Applicants are responsible for packing and arranging for the delivery of his/her work to BiG-i. - To protect work from damage during transit, applicants are asked to ensure their work is securely packed. - After the judging, works will be returned to applicants in the packing materials they arrived in. Unless instructed otherwise, delivery will be by regular (for non-artwork, "fragile" items) package delivery services.
Others	While the organizer shall exercise due care to prevent damage to delivered works during handling and judging, damage to works while in the organizer's care shall be compensated within the coverage of the "all risk" policy purchased by the organizer.

[Applications and Inquiries]

Art Project Section

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■ Judging Panel

Yohei Nishimura

Professor at the Department of Child Studies, Faculty of Human Sciences and Design, Japan Women's University. Born in Kyoto in 1947 and graduated from the Sculpture Course, Department of Fine Arts, Faculty of Education, Tokyo University of Education. Taught arts and crafts at the Chiba Prefectural School for the Visually Impaired from 1975 to 1998. A practicing artist who also teaches art to visually impaired children. Major awards include the Minister of Foreign Affairs Award at the 1977 Japan Ceramic Art Exhibition. Works are in permanent collections of the Victoria and Albert Museum London, Musée des Arts décoratifs Paris, and other museums in Japan and abroad.

Yuji Akimoto

Director of the 21st Century Museum of Contemporary Art, Kanazawa. Born in Tokyo in 1955, and graduated from the Department of Painting, Faculty of Fine Arts, Tokyo University of the Arts. Worked for Benesse Corporation from 1991 to June 2004, where responsibilities included the operation of the Yasuo Kuniyoshi Museum, and the planning and operation of the Benesse Art Site Naoshima (former Naoshima Contemporary Art Museum). Work at the Benesse Art Site Naoshima includes the *Art House Project* (First Phase) from 1997 to 2002. Major exhibitions include *Standard* and *Standard 2*, which were both outdoor art projects treating real houses (inhabited and uninhabited), streets and the entire Naoshima Island as venues.

Work at the 21st Century Museum of Contemporary Art, Kanazawa includes *Kanazawa Art Platform 2008*, a “project-type” exhibition set in the streets of Kanazawa, and direction of the *First International Triennale of Kogei in Kanazawa*, which presented new generations of crafts to a global audience.

Chief curator of Benesse Art Site Naoshima from 1992 to 2004. Director of Chichu Art Museum, managing director of Naoshima Fukutake Art Museum Foundation, and artistic director of Benesse Art Site Naoshima from 2004 to December 2006. Director of the 21st Century Museum of Contemporary Art, Kanazawa from April 2007.

Baron Ueda

Baron Ueda went independent in 2000 after working several years for a design production company. He specializes in visual works that are notable for the use of bold and aggressive lines, as well as the distinctively descriptive eyes of his character illustrations. He has provided his illustrations to advertisements, publications, games and media. His most well-known works are Google Chrome's artist themes, artwork for pop groups including EXILE and Perfume, and FM802 characters. He has also produced visual image for Soul & Motion, the dance studio produced by the dancer SAM, created animation shown on the stage back screen at Tomoyasu Hotel's concerts in London and New York, and designed characters for the “Interactive Psychology Game: Jin-Rou” released by Gentosha Education.

Ikko Nagano

Instructor for Kyoto Yomiuri Photo Club. Born in Kyoto in 1945. Member of Japanese Professional Photographers Society (JPS). Became a freelance photographer after working in the planning department of a printing company. Based in Kyoto and has provided photographs of fine arts and antiques, architecture, food, traditional crafts, and people for numerous publications and magazines.

Kyosyu Mochizuki

Calligrapher. Born in Himeji City in 1949. Graduated in calligraphy from Niigata University Faculty of Education. Currently lecturer at Himeji Municipal Koko Gakuen Daigakuko. Serves as executive committee member of the Kansai Exhibition of the Mainichi

Shodo Exhibition after serving as a steering committee member and Grand Prize selection committee member of the Mainichi Shodo Exhibition. Has also served as representative of the Kinki branch of Dokuritsu Shojindan Foundation, steering committee member of Himeji Bijutsu Kyokai, and chair of Kyosyu Shohokai. Awards include the Mainichi Shodo Exhibition Grand Prize and Dokuritsu Shojindan Foundation Member Award. A calligraphy artist and commentator, Mochizuki lectures extensively on *rinsho* as well as creative calligraphy, and continues to develop his unique calligraphy theory through research compilation etc. Author of books including *Kotsu ga wakareba daredemo kakeru*.

Guest Judge

To bring diverse perspectives to the selection, BiG-i is looking to appoint a guest judge in addition to the five judging panel members for its Art Project 2014. Details will be published on the BiG-i website etc. when available.